

Jazz North Presents

Gigging in the EU for UK artists post-Brexit



Disclaimer



+This info assumes you are a UK national

+Always go to the source

+Work or visit?

◀ TC & The Groove Family

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Are You Ready?



Planning, time and expense. Approach this with a long-term mindset, focus your initial visits to one country or two/three adjoining territories, and build up relationships with programmers and presenters.

The main difference now is that you **must consider entry & working requirements in each individual country**: the UK is now a 'third country' like **any** non-European global citizens. **Expect** the legislation to be enforced to varying degrees from country to country.

Focus your attention on just one or two territories, to avoid the logistics of negotiating differing entry requirements for different countries.

Top Left: Zoe Gilby Quartet
Top Right: Amique & The Ecstasy
Bottom Left: DAYZY
Bottom Right: The KTNA

Schengen

+ The Schengen area (named after the Luxembourgish town where this agreement was signed) is a European area of 26 countries that have abolished internal borders to facilitate passport/visa-free travel between those areas.

+ UK citizens can still visit the Schengen area without a Visa, for visits up to 90 days in any 180-day period. In terms of doing paid work in the EU without a Visa or permit, the requirements vary from country to country but range from between c. 7 and 30 days in any one year.

+ Bulgaria, Croatia, Cyprus, Ireland and Romania are EU nations NOT within the Schengen area, so these will require differing entry requirements

One-off gigging vs touring



Undertaking a single engagement will simply involve negotiating the entry requirements for that particular country once and returning to the UK

Undertaking touring dates that span two or more countries in succession effectively means negotiating the entry requirements for each individual country each time you cross a border

This is because you are a UK citizen – not an EU national

◀ Sarah Heneghan

Can I just get an Agent to do all this for me?



◀ Ni Maxine

+Well, yes – if you can find one with the right connections and can afford one who will devote enough time to servicing your expectations

+Some will only charge you a percentage if they secure a booking, others will require a retainer up front; most will have a roster of artists they are pushing to different territories, and you will be just one of those

+There is no guarantee that any agent will be able to secure the bookings you want

How do I find out who to approach for gigs?

+ The same as in the UK: do your research, target your approaches, join and use networks, build relationships with individuals and attend useful events in order to see and be seen

+ If you can afford to, attend showcases and other networking events taking place in your target countries to get yourself known – you may even be able to obtain some financial assistance towards a trip in some cases

+ Of course, it's harder work than in the UK, given the distance and the fact that you may be starting from scratch, but a lot can be done online. Consider collaborations/double-bills.

Can I get funding in the UK towards gigging abroad?



Possibly! ACE's National Lottery Project Grants will consider applications for international touring **and collaboration**

– as long as you can demonstrate the benefits to you and/or your audiences and show how your touring activity meets the aims of the funding scheme

Top Left: Richard Kankondo - Macro Woolf
Top Right: Carmel Smickersgill
Bottom Left: Tom Harris
Bottom Right: Marco Woolf

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Showcasing



+One of the most efficient ways of gaining traction in the overseas market is to try and secure a place on a showcase

+They're not gigs as such, they often don't pay well and you will only get to perform for a short duration, but there is always a public audience and, most importantly, your music will be heard live by dozens of decision-makers in attendance – programmers who would probably never otherwise voluntarily listen to your music

+Most showcases will have online submission forms for you to apply; some are run by nomination, which means that the organisers will ask programmers in different countries to nominate artists to appear

◀ Hannabiell and the Midnight Blue

What about taking my gear with me?



If you need to take any instruments or equipment that you can't carry as hand luggage, you'll need a carnet

It's a legal requirement to show that your gear is an essential part of your job, and not 'stock' that you are going to buy or sell whilst abroad

It's far easier to negotiate with programmers and venues for them to provide amps and large items for you

◀ Liam de Tar, Yaatri

Which countries are easiest to work in?

Following is a RAG list for each European country, colour-coded in very general terms according to how easy it is to undertake paid work as a UK musician for short-term work within any 12-month period

RED = unclear legislation/difficult and/or permits or visas required

AMBER = straightforward but with some level of requirements to be negotiated

GREEN = little or no restriction

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01.Green



Gigging in the EU for artists post-Brexit

Green



Belgium, Finland, France, Germany, Hungary, Iceland, Republic of Ireland, Italy, Latvia, Lithuania, Luxembourg, Netherlands, Norway, Poland, Portugal, Romania, Slovakia, Slovenia, Spain

◀ The KTNA

Gigging in the EU for artists post-Brexit

02.Amber



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Amber



Austria, Bulgaria, Croatia, Czech Rpc,
Denmark, Estonia, Greece, Liechtenstein,
Sweden, Switzerland

◀ Mark Williams

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03.Red



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Red



Cyprus, Malta

◀ Crowd at *manchester jazz festival* Northern Line showcase



Thank You

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